

My Everything: The Uplifting

Uplift Universe

including uplifting them to sentience. Brin and his work proposes that it is almost selfish of humans not to consider uplifting other creatures to the human

The Uplift Universe is a fictional universe created by American science fiction writer David Brin. A central feature in this universe is the process of biological uplift.

His books which take place in this universe are:

Sundiver (1980)

Startide Rising (1983)

The Uplift War (1987)

The Uplift Storm trilogy (sometimes called the Uplift Trilogy):

Brightness Reef (1995)

Infinity's Shore (1996)

Heaven's Reach (1998)

There is also a short story, "Aficionado" (originally titled "Life in the Extreme"), published in 1998, which serves as a prequel to the series as a whole (it also serves as a part of Existence, an unrelated work by Brin), and a novella, Temptation, published in 1999 in Far Horizons, which follows on from Heaven's Reach. He also wrote Contacting Aliens: An Illustrated Guide to David Brin's Uplift Universe, a guidebook about the background of the series.

At least one more Uplift book is planned by Brin, as he has stated in 2012 that Temptation "will be a core element of the next Uplift novel... and answers several unresolved riddles left over from Heaven's Reach."

GURPS Uplift is a sourcebook for a science fiction themed role-playing game based on the Uplift Universe. It includes a few stories that happen in Jijo after the end of Heaven's Reach.

The Uplift Mofo Party Plan

The Uplift Mofo Party Plan is the third studio album by American rock band Red Hot Chili Peppers, released on September 29, 1987, by EMI Manhattan. Due

The Uplift Mofo Party Plan is the third studio album by American rock band Red Hot Chili Peppers, released on September 29, 1987, by EMI Manhattan. Due to prior obligations resulting in temporary personnel changes following the band's formation in 1983, The Uplift Mofo Party Plan is the only studio album to feature all four founding members of the band on every track: vocalist Anthony Kiedis, bassist Flea, guitarist Hillel Slovak and drummer Jack Irons. This is also the last album with Slovak before his death from a drug overdose in 1988, and the only full-length album to feature Irons. "Fight Like a Brave" was released as the album's only single, although "Me and My Friends" received minor radio airplay. In 1992, "Behind the Sun" was released as a single and music video to promote What Hits!?.

The album features the band's signature funk rock musical style, but also is influenced by reggae and heavy metal. For the album, Red Hot Chili Peppers recruited new producer Michael Beinhorn, who encouraged the members to expand their musical horizons in order to create a more diverse work. Bass player Flea later referred to the album as "the 'rockingest' record" the band has ever made.

The album was much more successful than its predecessors, both critically and commercially, and was the band's first album to enter the Billboard 200, where it charted at number 148. Although Uplift's follow-up Mother's Milk would reach Gold first, The Uplift Mofo Party Plan would go on to become the band's earliest effort to do so. Following the tour to promote the album, Slovak died of a heroin overdose, and shortly thereafter, Irons decided to leave the band, unable to cope with his friend's death.

Everything Is Wrong (album)

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Everything Is Wrong is the third studio album by American electronica musician Moby, released on March 14, 1995, by record labels Mute in the United Kingdom and Elektra in the United States. It was released with a limited-edition bonus disc of ambient music titled Underwater.

If You Could Read My Mind

disco that is as uplifting and joyous as there could be – and can now be rightly enjoyed as a triumphant celebration of everything that 54 represents

"If You Could Read My Mind" is a song by Canadian singer-songwriter Gordon Lightfoot. Lightfoot wrote the lyrics while he was reflecting on his own divorce. It reached No. 1 on the Canadian Singles Chart on commercial release in 1970 and charted in several other countries on international release in 1971.

Everything Is Love

Everything Is Love is the debut studio album by American musical superduo the Carters, consisting of spouses Beyoncé Knowles-Carter and Shawn "Jay-Z" Carter;

Everything Is Love is the debut studio album by American musical superduo the Carters, consisting of spouses Beyoncé Knowles-Carter and Shawn "Jay-Z" Carter. It was released on June 16, 2018, by their respective labels Parkwood Entertainment and Roc-A-Fella; with distribution by Columbia Records and Sony Music Entertainment. Beyoncé and Jay-Z produced the album alongside a variety of collaborators, including Cool & Dre, Boi-1da, and Pharrell Williams. Additional vocalists recorded for the album include Williams, Quavo, Offset (both from Migos), and Ty Dolla Sign, among others. The hip-hop and R&B album incorporates soul and trap sounds, and its lyrics explore themes of romantic love, fame, wealth, and black pride.

The album was not made public until its release was announced by Beyoncé and Jay-Z while onstage at a London concert for their On the Run II Tour and later through their social media accounts. It was originally exclusive to the music distribution service Tidal, before given a wider release on June 18, 2018. Everything Is Love debuted at number two on the US Billboard 200, and it reached the top five on charts in Canada, the Netherlands, Poland, Switzerland, and the UK. At the 61st Annual Grammy Awards, the album won for Best Urban Contemporary Album.

Raindrops Keep Fallin' on My Head

Fallin' on My Head" is a song written by Burt Bacharach and Hal David for the 1969 film Butch Cassidy and the Sundance Kid. The uplifting lyrics describe

"Raindrops Keep Fallin' on My Head" is a song written by Burt Bacharach and Hal David for the 1969 film Butch Cassidy and the Sundance Kid. The uplifting lyrics describe somebody who overcomes his troubles and worries by realizing that "it won't be long till happiness steps up to greet me."

The single by B. J. Thomas reached No. 1 on charts in the United States, Canada and Norway, and reached No. 38 on the UK Singles Chart. It topped the Billboard Hot 100 for four weeks in January 1970 and was also the first American No. 1 hit of the 1970s. The song also spent seven weeks atop the Billboard Adult Contemporary chart. Billboard ranked it as the No. 4 song of 1970. According to Billboard magazine, it had sold over 2 million copies by March 14, 1970, with eight-track and cassette versions also climbing the charts. It won an Oscar for Best Original Song. Bacharach also won Best Original Score.

Everything Must Go (Manic Street Preachers album)

Everything Must Go is the fourth studio album by Welsh alternative rock band Manic Street Preachers, released on 20 May 1996 by Epic Records. It was the

Everything Must Go is the fourth studio album by Welsh alternative rock band Manic Street Preachers, released on 20 May 1996 by Epic Records. It was the first record released as a trio, following the disappearance of lyricist and rhythm guitarist Richey Edwards.

Released at the height of Britpop in the mid-1990s, the album was a commercial and critical success, it reached its peak in the UK on separate occasions, debuting and peaking at number 2 in the UK Albums Chart and earned the band accolades in the 1997 Brit Awards. It represented a shift in the group's sound due to Edwards' departure. The album charted in mainland Europe, Asia and Australia, eventually selling over two million copies. Everything Must Go is frequently featured and voted highly in lists for one of the best albums of all time by many music publications such as NME and Q.

The Uplift War

able to use the hypershunt to adopt and indenture the race for 100,000 years in exchange for uplifting them to sentience. At the same time, the Gubru and

The Uplift War is a 1987 science fiction novel by American writer David Brin, the third book of six set in his Uplift Universe. It was nominated as the best novel for the 1987 Nebula Award and won the 1988 Hugo and Locus Awards. The previous two books are Sundiver and Startide Rising.

My Neighbour Totoro (play)

characters and called the play a "gorgeous, uplifting tribute to the link between theatre and the imaginative realm of children's play". The Daily Telegraph's

My Neighbour Totoro is a stage play based on Studio Ghibli's 1988 animated film of the same name by Hayao Miyazaki. It is adapted by Tom Morton-Smith with music by Joe Hisaishi. The play premiered at London's Barbican Centre in 2022, and a West End production opened in March 2025.

Jenna Ortega

Everywhere All At Once Wins Everything at the Austin Film Critics Association Award". The Austin Chronicle. Archived from the original on January 11, 2023

Jenna Marie Ortega (born September 27, 2002) is an American actress. She began her career as a child and received recognition for her role as a younger version of Jane in The CW comedy-drama series Jane the Virgin (2014–2019). She then won an Imagen Award for her leading role as Harley Diaz in the Disney Channel series Stuck in the Middle (2016–2018). She played Ellie Alves in the thriller series You (2019) and

starred in the family film Yes Day (2021), both for Netflix.

Ortega received praise for her performance as a traumatized high school student in the drama film The Fallout (2021). She gained wide recognition for portraying Wednesday Addams in the Netflix horror-comedy series Wednesday (2022–present), for which she received nominations at the Golden Globe, Primetime Emmy, and Screen Actors Guild Awards. She also starred in the slasher films Scream (2022), X (2022), and Scream VI (2023), and the fantasy film Beetlejuice Beetlejuice (2024).

Media publications have dubbed Ortega as "Gen Z's scream queen". She has been featured on the Power 100 list from The Hollywood Reporter in 2023 and the Forbes 30 Under 30 list in 2024. Ortega has also been noted for her fashion, in addition to supporting various charitable causes.

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